

Open call to the 12th edition of the Handmade & Recycled Theater Festival of Multi Active Group of Art Fabrica Athens in Greece.

until June 30th 2024

Fabrica Athens Multi Active Group of Art invites you to the **12th Handmade & Recycled Theater Festival** that will take place **19th - 29th of September 2024**. The beloved festival returns to the neighborhood of Kerameikos, Athens, for the eleventh consecutive year, more dynamic than ever.

We make art, once again, like the first time!

11 years handmade and recyclable! 11 years of creation! 11 years of HRTFest!

“What we did with effort, now it has a title.” The main theme of the **Handmade and Recycled Theater Festival** or **HRTFest**, as it is now called, is the idea of handmade and recyclable. Reflecting the identity and the ways the team that created it, Fabrica Athens, HRTFest is the fulfilling of a vision. An artistic vision – and not only – where artists work as a team, and take on many different parts to create their own opportunities with the materials and tools they already have.

Until now, the aim is to support independent artistic creation, to promote DIY initiatives and to cultivate an ever-expanding community of artists who share this way of thinking, perceiving and creating.

It is a fact that we are through difficult times and unfavorable conditions in the field of culture. So the artists are asked to find new ways to continue creating and communicating; the Festival inspires and supports a different way of working.

After 11 years, Fabrica Athens invites you this year to co-create with it a unique Festival of Handmade & Recyclable Theater and Art!

Hosted Art Fields

HRTFest is based on Fabrica Art Space and Rektifie - Research Center of Mixed Performing Arts and stretches in the wider area of Kerameikos, Metaxourgeio and

Votanikos neighborhoods downtown Athens, areas well known for their colorful and multicultural features.

The title may point to a purely theatrical festival, though it covers all forms of art. The call is open to (not only) artists, tutors and researchers of any artistic field. HRTFest hosts:

- Any Theater genre (prose, social theater, physical theater, street theater, shadow puppetry, puppet theater, theater for children, stand up comedy, improv comedy, devised theater etc.)
- Performance (music performance, site specific performance, video & multimedia performance, drag show etc.)
- Dance (contemporary dance, dancetheater, jazz dance, ballet, traditional dances etc.)
- Circus (acrobatics, aerial arts, juggling, clowning, stilt walking, hoop dance etc.)
- Music (live music, dj sets, chorus etc)
- Workshops (seminars and masterclasses of any kind for minors and adults)
- Cinema (feature and short films, documentary films, documentary films, music films, video art, video dance etc.)
- Visual arts (painting, sculpture, collage, photography, architectural design, installations, site specific art, jewelry, mask, puppet and doll manufacturing, clothing, DIY etc.)
- Lectures, debates, banquets, book presentations etc.

In recent years, in fact, the program has been enriched with more nationwide and international participation!

We aim all Festival's actions to be inclusive and accessible to all cultural and societal subclasses, such as immigrants, disabled people, children and teenagers, seniors, LGBTQ +, students, artists, scholars, working class etc.

To fulfill our goal, in this year's HRTFest edition, we take the initiative to include theme days & nights tributing social minorities. We welcome creators of any kind to apply their works including or inspired by:

- Arts & Disabilities
- LGBTQ+ Beats
- Femininities' Voices
- Multicultural Athens

12th Handmade and Recycled Theater Festival - *"Flickering Flame"* edition

The theme of the 12th Handmade and Recycled Theater Festival, by the title *"Flickering Flame"*, draws inspiration from the flame that, despite the outside forces of nature, keeps burning on and lights up the surroundings. Fire is historically linked to the dawn of human civilization, while semantically is connected with creation and regeneration. These turbulent times we live in, we constantly have to face the uncertainty of a collapsing world we used to know, coming through crisis after crisis. Art comes in to rekindle hope and give us katharsis. The main theme of this year's HRTFest edition is the union of people's actions collectively emerging through the spark of artistic creativity.

Thus, the 12th HRTFest becomes one more time international, with an open call for artists and artistic ensembles in and out of borders, so that new artistic and cultural exchanges and correlations may brew among the participants. This year HRTFest edition will take place during **19 - 29 of September 2024** in Athens, Greece, based on **Fabrica Art Space** and **Rektifie - Research Center of Mixed Performing Arts** stretching around the Kerameikos neighborhood.

GREEN OBJECT

Fabrica Athens aspires to form a Festival that creates opportunities and gives financial support to the participating artists, in these difficult times we are going through. Specifically, launching the *"Green Object"* contest in the 9th Handmade and Recycled Theater Festival, our goal is to grow and advance this endeavor by motivating and supporting a constantly greater number of young artists and new artistic teams, so that they can have the opportunity to present and show their work, hoping that this festival will be the pivotal point and inspiration, through the interaction and exchange of ideas, for a new artistic journey.

Performance Contest

The central idea of this contest is to spark the creation of **brand new performing projects** - of up to **20' duration** - inspired by the name of the title. You can create a new work in progress performance and present it in the 12th HRTFest.

What does “Green Object” mean for you:

- An **actual green object** in the scenery that affects the dramaturgy of your project

And/Or

- An invisible “**co-star**” - a “green” idea, word or condition that affects the dramaturgy of your project

And/Or

- A performance on an **ecological** subject

The winners of the contest will have the opportunity to present their performance project, when completed, after the end of the Festival, in one of our venues, granted for free both the stage space and the technical equipment:

Green Team Award: Eight (8) performances

Green Team consists of Fabrica Athens members, former winners of the contest, and a guest of honor. The names will be announced soon.

Public Award: Four (4) performances

The public votes exiting by the end of each performance to their taste. The performance that has the highest amount of votes wins the prize.

Submission of proposals

The open call for participation is addressed to professional and rising artists, but also students, who are active in art, education and research.

Those who are interested in participating in the festival, need to fill in the application form below **by the 30th of June 2024** (23:59, UTC +3. EEST).

Apply Here:

1. [Performance Application Form](#)
2. [Music Application Form](#)
3. [Film Application Form](#)
4. [Workshop/Seminar/Conference Application Form](#)
5. [Exhibition/Bazaar Application Form](#)

Applications that are overdue will be considered invalid.

First, read carefully the **terms of participation**, please.

Further information about HRTFest

The infrastructure where the actions will take place are given free of charge to the artists. The venues will be announced to the participants later on.

All submissions will be informed about their participation or not in the Festival by the 15th of July 2024.

Dates of the Handmade and Recycled Theater Festival : 19/09/2024 – 29/09/2024

Inquires

Email: hrtfest@gmail.com

Social Media: [Facebook](#)

Website: [here](#)